**Therí Alyce Pickens**

**Education**

PhD, University of California, Los Angeles, Comparative Literature, June 2010

MA, University of California, Los Angeles, Comparative Literature, February 2008

AB, Princeton University, Comparative Literature and Certificate in Linguistics, May 2005

**Scholarly Publications**

*Monographs*

* Black Madness :: Mad Blackness. Durham, NC: Duke University Press, 2019.
	+ Honorable Mention, College Language Association Creative Scholarship Award (April 2021)
	+ Reviewed in *Cultural Critique* (Winter 2023), *Philosophy and Global Affairs* (March 2021), *Black Critical & Cultural Theory* (December 2020), *MELUS* (September 2020), African American Intellectual History Society, Moya Bailey blog (August 2020), *The Year’s Work in Critical and Cultural Theory* (June 2020), *Choice Reviews* (February 2020), *Wordgathering* (2019),
	+ Honorable Mention, William S. Scarborough Prize, Modern Language Association (January 2021)
	+ African American Intellectual History Society, Black Perspectives Roundtable (March 2020)
	+ Black Feminisms 2019 Book List (January 2020)
	+ Bates College Interview (October 2019)
	+ *Black Agenda Report’s Book Forum* (June 2019)
	+ African American Intellectual History Society, Black Perspectives Blog (May 2019)
* New Body Politics: Narrating Arab and Black Identity in the Contemporary United States. New York, NY: Routledge, 2014.
	+ Reviewed in *Mashriq & Mahjar* 2.2 (2014), *College Language Association Journal* 59.2 (2016), *Journal of Race and Policy* (2016), *Disability Studies Quarterly* 37.4 (2017), *African American Review* 50.2 (2017)

*Edited Volumes*

* “Black Disability Studies.” In Oxford Bibliographies in African American Studies. Ed. Gene Jarrett. New York: Oxford University Press, www.oxfordbibliographies.com.
* “Foreword,” *Crip Geneaologies,* edited by Mel Y. Chen, Alison Kafer, Eunjung Kim, & Julie Avril Minich, Durham, NC: Duke UP, 2023. xiii-xiv.
* Blackness and Disability: This. Is. The. Remix. or I Thought I Told You That We Won’t Stop, Spec. Issue of *College Language Association Journal*. 64.1 (2021)*.*
* *Arab American Aesthetics: Literature, Material Culture, Film and Theatre.* New York, NY: Routledge*,* 2018.
* Blackness and Disability, Spec. Issue of *African American Review*, 50.2 (2017)

*Peer Reviewed Articles and Book Chapters*

* “Reading Mad Black Women,” *NeuroFutures*. Elizabeth Donaldson, Ralph Savarese, and M. Remi Yergeau, eds. *In Process.*
* “Ghosts of Disability in Naomi Shihab Nye’s *Transfer*” *Sex, Identity, Aesthetics: The Work of Tobin Siebers and Disability Studies*. Jina Kim, Joshua Kupetz, Crystal Yin Lie & Cynthia Wu, eds. Ann Arbor, MI: U Michigan Press, 2021, 77 – 95.
* “Introduction. Blackness and Disability: The Remix.” *Blackness and Disability: This. Is. The. Remix. or I Thought I Told You That We Won’t Stop.* Spec. Issue *College Language Association Journal*. Therí Alyce Pickens, ed. 64.1 (2021): 3 – 10.
* “The Echoes of History, A Personal Professional Meditation,” *Rapid Response Special Issue.* Spec. Issue *College Language Association Journal.* Dana Williams and Kendra Parker, eds. 63.2 (2020): 141- 148.
* Reprint, “Introduction,” “Respirating Resistance: Suheir Hammad’s Invocation of Breath,” *Arab American Studies Reader*, edited by Amira Jarmakani, Pauline Homsi Vinson, and Louise Cankar. New York: Syracuse UP, 2020.
* “Blue Blackness, Black Blueness: Making Sense of Blackness and Disability.” Blackness and Disability. Spec. Issue African American Review. Therí A. Pickens, ed. 50.2 (2017): 93-103.
* “Satire, Scholarship and Sanity; or How to Make Mad Professors.” *Negotiating Disability Awareness: Disclosure and Higher Education*. Stephanie L. Kerschbaum, Laura T. Eisenman, and James M. Jones eds. Ann Arbor, MI: U of Michigan Press, 2017. 243 – 254.
* “The Verb is No: Towards A Grammar of Black Women’s Anger.” *“We Were Not Invented Yesterday”: Conversations on Being Black Women in the Academy.* Spec. Issue *College Language Association Journal*. Janeen Price and Janise Hudson eds. 60.1 (2017): 14 – 31.
* “Modern Family: Circuits of Transmission Among Black and Arab Americans.” *Blackness and Relationality: An ACLA forum.* Spec. Issue of *Comparative Literature.* Keith Feldman ed. 68.2 (2016): 130-140. DOI: 10.1215/00104124-3507912
* “Octavia Butler and the Aesthetics of the Novel.” *Feminist Disability Studies* Spec. Issue of *Hypatia*. Kim Q. Hall ed. 30.1 (Winter 2015): 167-180. DOI: 10.1111/hypa.12129
* “Hashtag Black Poetry.” *Journal of Ethnic American Literature*. Howard Rambsy II, ed. 4 (2014): 8 – 25.
* “Shoving Aside the Politics of Respectability: Black Women, Reality TV, and the Ratchet Performance.” *Women & Performance: a journal of feminist theory.* 24.2 (2014): 1-18.
* “What Drives Work: A Written Performance Piece.” *On Being a Professor*. Spec. Issue of *Polymath: An Interdisciplinary Arts and Science Journal*. 4.1 (2014): 19-23.
* “ ‘You’re Supposed To Be a Tall, Handsome, Fully Grown White Man’: Theorizing Race, Gender, & Disability in Octavia Butler’s *Fledgling.*” *Journal of Literary and Cultural Disability Studies.* 8.1 (2014): 33-48.
* “ ‘It’s a Jungle Out There’: Disability and Blackness in *Monk*.” *Disability Studies Quarterly*.33.3 (2013).
* “Feeling Embodied and Being Displaced: A Phenomenological Exploration of Hospital Scenes in Rabih Alameddine’s Fiction.” *MELUS*. 38.3 (2013): 67-85.
* “To Be or Not to Be: The Question of Having a Body in Ethnic Studies.” Defying the Global Language: Perspectives in Ethnic Studies. Cheryl Toman, ed. Amherst, NY: Teneo Press, Ltd., 2013. 19-44.
* “Pinning Down the Phantasmagorical: Discourse of Pain and the Rupture of Post-humanism in Evelyne Accad’s The Wounded Breast and Audre Lorde’s The Cancer Journals.” Blackness and Disability: Critical Examinations and Cultural Interventions. Christopher Bell, ed. Germany: Lit Verlag, 2011. 75 – 94. (Published in North America with Michigan State University Press)
* “ ‘Mic Check: Can You Hear Me?’: Suheir Hammad and the Politics of Spoken Word Poetry.” Al-Raida. 124 (Winter 2009): 8 – 14.

*Book Reviews*

* Rev. of *Articulations of Resistance: Transforming Practices in Contemporary Arab-American Poetry* by Sirène Harb. *MELUS*. 45.4 (2020)
* “Arab American Transnational Literature: Conceptions of Citizenship and Homeland.” Rev. of *Contemporary Arab American Literature: Transnational Reconfigurations of Citizenship and Belonging* by Carol Fadda-Conrey. *Al-Jadid.* 19.68 (2015): 18 – 19.
* “Translating Grief, Scattered Blonds, and the Memories of the Dead.” Rev. of *The Rising of the Ashes* by Tahar Ben Jelloun and *The Blond Texts and The Age of Embers* by Nadia Tuéni. *Al-Jadid*. 18.67 (2014): 22.
* “Divas Live Among Us.” Rev. of *Tipping on a Tightrope: Divas in African American Literature* by Aisha Lockridge and *Dissonant Divas: The Limits of La Onda* by Deborah Vargas. *Disability Studies Quarterly.* 33.2 (2013)
* Rev. of *Always Coca-Cola* by Alexandra Chreiteh, Trans. Michelle Hartman. *Al-Jadid*. 17.64 (2011)
* “Take Lessons: An Intellectual Master Class.” Rev. of *Arab and Arab American Feminism: Gender, Violence and Belonging* edited by Rabab Abdulhadi, Evelyn Alsultany and Nadine Naber. *Al-Jadid*. 17.64 (2011)
* Rev. of *Modern Arab American Fiction: A Reader’s Guide* by Steven Salaita. *Al-Jadid*. 16.63 (2011)
* “Lingering on the Beauty of Regret.” Rev. of *Loom* by Therésè Soukar Chehade. *Al-Jadid*. 16.63 (2010): 39 – 40.
* “A Retrospective View of the Present.” Rev. of *The Night Counter* by Alia Yunis. *Al-Jadid*. 16.62 (2010): 36.
* “Writing Their Own Stories, Becoming Visible.” Rev. of *Arab Voices in the Diaspora* edited by Layla Al-Maleh. *Al-Jadid*. 16.62 (2010): 41.
* “Capturing the Surreal with a Triumphant Sleight of Pen.” Rev. of *The New Belly Dancer of the Galaxy* by Frances Khirallah Noble. *Al-Jadid*. 15.60 (2009): 45 – 6.
* “Music in Free Verse.” Rev. of *Taqsim* by Zaid Shlah. *Al-Jadid*. 15.60 (2009): 47.
* Rev. of *Prejudice in Harry Potter’s World* by Karen A. Brown. *Disability Studies Quarterly*. 29.1 (2009): *The Society for Disability Studies*. 2009. [www.dsq-sds.org](http://www.dsq-sds.org).
* “Romance of Ambiguity.” Rev. of *The Orange Trees of Baghdad: In Search of My Lost Family* by Leilah Nadir. *Journal of Canadian Literature*. 198 (Autumn 2008): 153-154.
* “The Power of the Jinn.” Rev. of *The Jinn and other poems* by Amira El-Zein. *Al-Jadid*. 13-14.58-59 (2007-8): 54.

Creative Publications

* “Inhale,” *Cane: A New Critical Edition*, Diane Exavier, Carlos Sirah and Anne de Marcken eds., The 3rd Thing Press, *forthcoming*
* “*On March 12, 2020, Breonna Taylor,*” *Langston Hughes Review*, 28.2 (2022), 198
* “Antony and Cleopatra, dir. Simon Godwin, National Theatre 2019,” “Variation on a Theme, *after Gwendolyn Brooks and other furious flowers.*” *Prairie Schooner,* 95.4 (Winter 2021), 123 – 125
* “Customary Calculus for Chronicity,” *The Ending Hasn’t Happened Yet*, edited by Hannah Soyer, 2022, 39 – 40.
* “Corpse Pose,” *Diode*, 14th Anniversary Issue, 14.1 (March 2021), Pushcart Prize nominee
* “On Losing; A Hypothesis,” “Customary Calculus for Chronicity,” and “It Was Just Before Thanksgiving,” *Omnium Gatherum Quarterly*, 4 (2020).
* “Ursa Corregidora Goes to Junior High in the 1990s,” *The Journal*, 44.3 (2020), Pushcart Prize nominee
* “Here’s the thing: Bats aren’t actually blind,” and “Palimpsestina.” *Wordgathering*. June 2019.
* “This is what forgiveness looks like,” *Sq\*\*\* Valley Journal* (2017): 89.
* “Say Cheese,” *Disability Studies Quarterly*. 29.2 (2009). *The Society for Disability Studies*. 2009. [www.dsq-sds.org](http://www.dsq-sds.org).
* “Casino,” “Confessions of a Future Housewife,” “In Situ,” “Like Girls, ” “Living with Ghosts,” and “No Use Crying,” *Black Renaissance/Renaissance Noire*. 7.2 (2007): 73 – 75
* “Letter to America” *NOMMO: The Power of the Word*. UCLA, July 2006, 18
* “In With The Tide,” *Save the Date*. April – June. 2006: 78
* “The Moment Replays, Mating Game, i can imagine, Without Words and Before and After Moments After and Before,” *Acacia Group Conference for Literary Studies Proceedings Journal*. February 17 - 18, 2006, California State University at Fullerton, 2006.
* MysTherí. *Unravel Me*. Compact Disc. Newark, NJ. 2005
* “Singin’ the Blues,” *Blacklight: Representing Black, Redefining a Culture*. University of Chicago, Chicago, IL, 2005, 20
* “Sunday Poets, New Shoes, and Black Girl II,” *Acacia Group Conference for Literary Studies Proceedings Journal*. Susan Johnson, Amber Montez and Danna Voth eds., March 12, 2005, California State University of Fullerton., 2005
* “Oceans,” *Prism: Diversity. Dialogue. Difference.* Princeton University, Princeton, NJ, January 2005, 12 – 13
* “True Inspiration,” *Prism: Diversity. Dialogue. Difference.* Princeton University, Princeton, NJ, May 2004, 16
* “Prisoner of War,” *Prism: Diversity. Dialogue. Difference*. Princeton University, Princeton, NJ, January 2004, 16
* “Black Girl: Part II,” *Prism: Diversity. Dialogue. Difference.* Princeton University, Princeton, NJ, May 2003, 13
* *Sería Facil*. Dir. Lauren O’Brien. Perf. Maggie Bofill, Mia Díaz, Lauren O’Brien, Jose Ramos, Boris Ochoa, Steve Mones, Tony Guernica. State Theatre. New Brunswick, NJ. 2 May 2000.

Public Scholarship

* “Are You OK?” *The Meghan Markle Reader*, Duchess Harris and Julie Scheietert Collazo, eds. *forthcoming*
* “Joe Capers,” *The New York Times: Overlooked*, Amisha Padani and the Obituaries Desk, eds., Ten Speed Press: New York, New York. *Forthcoming November 2023*
* “Overlooked Obituary: Joe Capers,” New York Times, *forthcoming* September 2023
* “Preface,” *Maceration* by Jay Kophy. *Tisa: New-Generation African Poets, A Chapbook Box Set*, edited by Kwame Dawes and Chris Abani. Akashic Books, New York: 2023.
* “Ten Minutes with Therí Pickens: On Access,” MoMA Podcast, April 28, 2023
* “Laura Aguilar’s *Access + Opportunity = Success*,” MOMA Audio, *History Into Being*, December 2022
* *Black Madness :: Mad Blackness*, New Books Network Podcast, November 14, 2022
* “Super Bowl LVI: Time to Rethink the Relationship Between Disability and the NFL,” Medium.com, February 12, 2022
* “Disability Arts Is.” With Simi Linton & Alice Sheppard. Marymount Manhattan, October 27, 2021
* “ ‘Mary J. Blige’s My Life’ Contextualizes the Pain of the Queen of Hip Hop Soul.” *Black Girl Nerds*, BlackGirlNerds.com, July 8, 2021
* “I Have Questions: Learning About Indigenous Studies,” Medium.com, June 2 – Sept. 1, 2021
* “Clutter, Clarity, and Chronic Illness: Marie Kondo-ing my Kitchen,” The Counter, June 18, 2021
* “Wherefore art thou vaccine hesitant? or; Why Dr. Kizzmekia Corbett is Crucial for the Culture.” Medium.com, June 12, 2021
* “What Disabled Culture Teaches on Life Post-Pandemic,” Medium.com, May 5, 2021.
* Convener & Moderator, “Disability Cultures, Creativity, and Consciousness,” Bard Graduate Center Public Programing, April – May 2021
* “The Singing Professor,” *Inside Higher Ed*, February 17, 2021, https://www.insidehighered.com/advice/2021/02/17/professor-shares-how-online-singing-lessons-helped-her-become-better-teacher
* Podcast Appearance, Busy Being Black with host Josh Rivers, uploaded January 23, 2020
* “Miya Ponsetto’s apology interview for attacking teen over a lost phone reveals a pattern of behavior,” *The Washington Post, About US*, January 13, 2021.
* Podcast Appearance, Contemporary Black Canvas with host Dr. Pia Deas, Season 2, Episode 7, uploaded December 1, 2020, http://www.contemporaryblackcanvas.com/ep-27-scholar-theri-a-pickens/
* Consultation on Disability, Technology Humans and Taste, October 26, 2020.
* “Stories Behind the Stories: Queer Eye Season 5,” Medium.com, June 26 – July 20, 2020.
* Radio Appearance, Tonight on Word with host Dr. James Peterson, WURD Radio, June 17, 2020. https://soundcloud.com/onwurd/tonight-on-wurd-61720-dr-theri-a-pickens?fbclid=IwAR1Kj\_h3PhjMmTVmg3GSyFXbqUOmSqw7Hdz9uGTNKx9Bf0UO4AIgM5We1mo
* “Open Letter to the Class of 2020 from a Millennial College Professor,” Medium.com, June 10, 2020.
* “Amy Cooper is Logical,” Medium.com, June 5, 2020.
* “What We’re Reading Now: Mikki Kendall’s *Hood Feminism*,” The Root, May 4, 2020.
* “ ‘Doctor Says, “There’s No Textbook for Dealing With a Global Pandemic.’ I Disagree.” Medium.com, March 30, 2020.
* “Love in the Time of Corona; or A Disability Take on Netflix’s *Love Is Blind*,” Medium.com, March 22, 2020.
* “*Black Madness :: Mad Blackness* – An Author’s Response,”Roundtable in *Black Perspectives*, (African American Intellectual History Society), March 12 – 15, 2020, www.aaihs.org
* with Moya Bailey, “Christopher M. Bell: Disability Rights in Black 2020,” *National Disability Rights Network*, 2/20/2020, https://www.ndrn.org/resource/drib2020-christopher-m-bell/
* “Teaching *Playing in the Dark*,” “How Black Feminist Scholars Remember Toni Morrison in the Classroom,” Roundtable by Janell Hobson, *Ms.*, 2/18/2020, <https://msmagazine.com/2020/02/18/how-black-feminist-scholars-remember-toni-morrison-in-the-classroom/>
* Webinar, “How to Manage Chronic Illness and Academic Life,” National Council for Faculty Diversity and Development, January 28, 2020
* “Crip the Met,” The Metropolitan Museum of Art, New York, NY, March 29, 2019
* “Left of Black with Therí Pickens,” You Tube. Hosted by Mark Anthony Neal. Season 9, uploaded October 19, 2018. <https://www.youtube.com/watch?v=8GcNC5v2jJw>
* Academic Pathways,” Nepantla Bridge Program, Nevada State College, Las Vegas, NV, June 28, 2016.
* “In search of *Asylum*.” Huntington Museum, San Marino, CA, May 9, 2016.
* “Contributions of African American Speculative Fiction.” Auburn Public Library. Auburn, ME, February 25, 2013.
* “Modern Day Activism and Being a Change Agent,” *Dr. Thema Show.* AdrenalineRadio.com. 16 Aug. 2012. Radio.
* “ ‘America is not the Final Word’: An Interview with Diana Abu Jaber.” Solstice Lit Magazine: A Magazine of Diverse Voices. [www.solsticelitmag.com](http://www.solsticelitmag.com) Last modified February 6, 2015.
* “Presently Reading the Past.” Al-Jadid. 17.63 (2010): 18

Awards and Honors

Rutgers University, Poets and Scholars Summer Writing Retreat (2023)

VONA Virtual Workshop (2023)

Hurston/Wright Virtual Workshop (2023)

National Poetry Series, Finalist (2022)

Society for Disability Studies Senior Scholar Award (2022)

Elixir Press Poetry Award, Semi-Finalist (2021)

Persea Books, Lexi Rudnitsky First Book Prize, Semi-Finalist (2021)

Pushcart Prize Nominee, *Diode*, “Corpse Pose,” (2021)

Hudson Prize, Finalist (2021)

Bergman Prize, Finalist (2021)

Pushcart Prize Nominee, *The Journal,* “Ursa Corregidora Goes to Junior High in the 1990s,” (2020)

MLA William S. Scarborough Award, Honorable Mention, (2020)

Community of Writers Poetry Workshop (2020)

Breadloaf – Sicily (2019)

Colgate Writers’ Workshop (2019)

Bates College – Phillips Fellowship (2019 – 2020)

Darwin T. Turner Best Essay Award, *College Language Association Journal* for “The Verb is No” (2018)

Kenyon Review Poetry Workshop (2018)

Community of Writers Poetry Workshop (2017)

Mayers Fellow, Huntington Museum (2015 – 2016)

Bates Faculty Development Fund (2012, 2014, 2015, 2016, 2017, 2019)

Summer Research Apprenticeship Grant (2012 – 2016)

Whiting Foundation Award (2014 - 2015)

Woodrow Wilson – Career Enhancement Fellowship (2014 – 2015)

Learning Associates Grant (Short Term 2012, Winter 2013, Winter 2014, Fall 2015, 2 – Winter 2016, Fall 2016, Winter 2017, Short Term 2017, Winter 2018, Fall 2020, Winter 2021, Fall 2022)

Faculty Discretionary Grant (2013)

Mellon CBB Mutual Mentoring Micro Grant (2013)

Publicly Engaged Academic Project Grant (2012)

NEH Summer Institute – Contemporary African-American Literature (2012)

Woodrow Wilson – Mellon Mays University Dissertation Fellowship (2009)

Will Rogers Memorial Scholarship (2006 – 2009)

Andrew Mellon Pre-dissertation Research Grant (2008)

Eugene Cota Robles Scholar (2005)

Mellon Mays Undergraduate Fellow (MMUF*)* (2003)

Essex County Board of Chosen Freeholders Resolution (2001)

NJ Senate Resolution (2001)

NJ State Assembly Resolution (2001)

New Jersey Young Playwrights Festival Winner (Spanish Division) (2000)

Teaching Experience

Bates College

Dept. of English, Full Professor (2019 – Present), Associate Professor (2016 – 2019), Assistant Professor (2011 – 2016)

University of Phoenix

Axia College, Faculty (2008 – 2013)

Pitzer College

English & World Literature, Visiting Assistant Professor (2010 – 2011)

**Related Employment**

Inquiry Editing, LLC

* Founder, Editor (January 13, 2022 – Present)

National Council for Faculty Development and Diversity

* Faculty Success Program Individual Coach (Fall 2021 – Present)
* Faculty Success Program Coach (Fall 2014 – Spring 2015, Fall 2016 – Fall 2017, Summer 2019 – Present)
* Dissertation Success Program Coach (Summer 2015 – Summer 2016)

**Selected Presentations (post tenure)**

*Conferences*

* Panel Discussion, Big Thinking – Thinking Across Differences: Queer, Two-Spirit, and Critical Disability Perspectives, Congress 2023 of the Humanities and Social Sciences, York University, Canada, May 30, 2023
* “Making a Mess: Storying Kinship and Disability,” National Women’s Studies Association, Online, November 10 – 13, 2022
* “Post Associate Blues,” College Language Association, Virtually Reimagined, Online, April 7 – 10, 2021
* “How to Read Mad Black Women,” “#masshysteria. *Politics, Affect, and Performance Strategies,*” Stanford University, October 2020 [online conference convened by Drs. Jennifer DeVere Brody & Johanna Braun]
* “Mad. Black. Feminist.” Black Feminist Intellectual Genealogies: Cites, Sites, Sights of Influence, College Language Association, Memphis, TN, April 1 – 4, 2020, [Cancelled due to COVID-19]
* Roundtable, “New Directions in the Fiction of Octavia E. Butler,” Modern Language Association, Seattle, WA, Jan. 9 – 12, 2020
* Roundtable, “Imagining Mad Time and Mad Futurity through Community.” American Studies Association, Honolulu, HI, November 6 – 11, 2019
* Roundtable, “Blackness & Disability: The Re-UP,” College Language Association, Raleigh, NC, April 11 – 13, 2019.
* Roundtable, “New Directions in Arab American Studies: How We Read Now,” American Studies Association, Chicago, IL, November 9 – 12, 2017.
* Roundtable, “Psst! Let Me Show You Something: A Roundtable on Archival Research in the Black Diaspora,” College Language Association, Columbia, MS, April 5 – 8, 2017 (in absentia).
* Roundtable, “The Psychic Hold of Slavery,” Modern Language Association, Philadelphia, PA, January 5 – 8, 2016.
* Chair, “New Directions in Literary and Cultural Disability Studies and Critical Ethnic Studies,” Modern Language Association, Philadelphia, PA, January 5 – 8, 2016.
* Roundtable Participant (in absentia), “Black and Blue: African Americans and Disability,” Celebrating African American Literature and Language: Race and Resistance, Penn State University, University Park, PA, October 28 – 29, 2016.
* Roundtable Participant (in absentia), “Black Feminist Health Science Studies Futures: A Roundtable on All the Various Ways We Trying to Get Free,” NWSA Annual Conference, Montréal, Québec, Canada,November 10 – 13, 2016.
* Roundtable Participant, “Affect in the Archive, or Why I Sometimes Cried in the Bathroom of the Huntington Library.” Shaping Change Conference, University of California, San Diego, June 3 – 5, 2016.
* “A Modern Family: The Cross-Racial Relationship Plot in Arab American Fiction.” Modern Language Association, January 7 – 10, 2016.
* “The Color Line in Sardonic Shades of Blue.” American Studies Association, Toronto, Ontario, Canada, October 8 – 11, 2015.
* “The Color Line in Shades of Blue: Disability and Race in African American Literature.” Collegium of African American Research, Liverpool, UK, June 24- 28, 2015
* “The Color Line in Shades of Blue: Disability and Race in African American Literature.” African Literature Association, Bayreuth, Germany, June 3 – 6, 2015.
* “Chronic Illness, Celebrity, & the Baritone Histrionics of Toni Braxton,” College Language Association, Dallas, TX, April 8 – 11, 2015
* “Creolizing the Academic Space: Expanding Frontiers, A Roundtable,” College Language Association, Dallas, TX, April 8 – 11, 2015
* Moderator & Convener, “The Changing Same of Black Studies: Contemporary Strategies of Narrative Resistance: Parts 1 & 2,” College Language Association, Dallas, TX, April 8 – 11, 2015

*Invited Talks*

* “What Editing Does,” *Querying Madness: Intercultural and Decolonial Approaches to Mental Illness.* University of Vienna, January 20, 2023
* “Making Black Madness,” Middlebury College, Middlebury, VT, October 27, 2022
* Black Disability Studies, Schomburg-Mellon Humanities Summer Institute, Schomburg Center for Research in Black Culture, July 7, 2022
* Conversation about Octavia E. Butler’s *Kindred*, University of California, Los Angeles, April 27, 2021
* Conversation with Tananarive Due about *Black Madness :: Mad Blackness*, UCLA, Los Angeles, CA, April 13, 2022
* Conversation with Dennis Tyler about *Disabilities of the Color Line: Redressing AntiBlacknes from Slavery to the Present*, Presented by Freedom and Slavery Working Group, Fordham University, April 7, 2022
* Panelist, *Mad Blackness\*, Rage, Resistance, Refusal*, Barnard Center for Research on Women (BCRW), March 22, 2022
* Panelist, *The Future of Disability Studies*, UCLA, Los Angeles, CA, February 9, 2022
* Panelist, *Black Horror Salon*, convened by Courtney R. Baker, University of California, Riverside, CA, December 9, 2021
* “Disability Studies” Modern Critical Theory Lecture Series, University of Illinois, Urbana-Champaign, November 2, 2021
* “After almost 100 days of Biden: Race, Disability, and A Head,” First Annual Keynote for Doctoral Programmes, Birkbeck, University of London, June 7, 2021.
* "After almost 100 days of Biden: Race, Disability, and A Head," Keynote Speaker, OSU ADA30 Symposium, Oregon State University, Corvallis, OR, May 27, 2020.
* Conversation about Angelina Weld Grimké’s *Rachel* (1914), Berea College, April 28, 2021
* Conversation about Octavia E. Butler’s *Kindred*, University of California, Los Angeles, April 29, 2021
* "After almost 100 days: Race, Disability, and A Head," Plenary Speaker, 55th Annual Comparative Literature Conference, Outcasts and Outliers in Literature, Music, and Visual Arts, California State University – Long Beach, April 7 – 8, 2021
* “Crafting *Black Madness :: Mad Blackness,*”Ohio State University, March 16, 2021 [via Zoom]
* "After almost 100 days of Biden: Race, Disability, and A Head," *At the Limits of Pleasure: Forsaken Sexualities and Transformations of Desire*, Dublin City University, March 12 – 13, 2021.
* “Black Madness :: Mad Blackness,” University of Michigan, March 4, 2021
* "In Honor of Whitney E. Houston: A Public Discussion of Blackness and Disability,” Grinnell Convocation, February 11, 2021*.* [via WebEx]
* Octavia E. Butler’s *Fledgling*, Ransom Everglades High School, December 7, 2020 [via Google Meet]
* “Rebecca Harding’s ‘Life in the Iron Mills’ and Intersectional Analysis,” Georgia State University, Atlanta, GA, October 29, 2020 [via Zoom]
* “Octavia E. Butler, Time Travel, & the Archive,” University of California at Los Angeles, Los Angeles, CA, April 30, 2020. [via Zoom]
* “Black Madness :: Mad Blackness,” Oregon State University, Corvallis, OR, April 30, 2020. [Cancelled due to COVID-19]
* “Black Madness :: Mad Blackness,” John E. Sawyer Seminar for the Comparative Study of Cultures, University of Kansas, Lawrence, KS, April 16, 2020. [Cancelled due to COVID-19]
* "Black Madness :: Mad Blackness, The Lost Chapter,” University of Toronto, Toronto, ON, March 26, 2020, [Cancelled due to COVID-19]
* “Conceiving of *Black Madness :: Mad Blackness*,” Michigan State University, Lansing, MI, March 18, 2020. [via Zoom]
* “The Mad Black in Morrison’s *Song of Solomon*,” University of Pennsylvania, Philadelphia, PA, February 27, 2020.
* "Being Black Mad :: Mad Black or New Decade Not-So-New You," 2020 Gloria Harper Dickinson Lecture, The College of New Jersey, Ewing, NJ, February 26, 2020
* “Black Madness :: Mad Blackness,” Texas Christian University, Fort Worth, TX, February 6, 2020
* “Black Madness :: Mad Blackness, Book Roundtable,” Columbia University, New York, NY, November 12, 2019.
* “Black Madness :: Mad Blackness, The Lost Chapter,” McGill University, Montreal, CA, October 13, 2019
* “What is Black Disability Studies (& Why Does it Matter for Public Health)?” Public Health Students of African Descent Conference, University of Michigan – School of Public Health, Ann Arbor, MI, April 5, 2019
* “Shoving Aside the Politics of Respectability,” *Contemporary Black Feminisms* with Kimberly McNair, University of Southern California, Los Angeles, CA, March 5, 2019
* “Reading Mad Black Women,” Creative and Critical Ongoing Work in English, Bates College, Lewiston, ME, Nov. 7, 2017.
* “Blackness and Disability: A Roundtable,” Princeton University, Princeton, NJ, October 16, 2017.
* “Reading Mad Black Women,” University of North Carolina – Greensboro, Greensboro, NC, Sept. 28 – 29, 2017.
* “Arab American Literature Theorizes about Disability.” *Disability Studies: A History*. University of Pennsylvania. Philadelphia, PA. March 30 – 31, 2017 (in absentia)
* “The Politics and Poetics of Breath: The Poetry of Suheir Hammad.” Williams College. Williamstown, MA. 21 February 2017.
* “Making Mad Blackness.” Boston College, Boston, MA. 19 January 2017.
* “New Bodies, New Politics: Praxis in the Age of Disability.” UC Berkeley, Berkeley, CA, March 31, 2015
* “Feeling Arab and Black: Conversations about Race and Disability in Literature.” Columbia University, New York, NY, March 26, 2015
* “The Practical Implications of *New Body Politics*.” California State University, Northridge, CA. March 3, 2015.
* “The Practical Implications of *New Body Politics*.” University of California, Los Angeles, CA. March 2, 2015.
* “Magic Johnson’s Great Assist: Stigma and Silence in the Age of Disability.” Thea Bowman, FSPA Distinguished Lecture, St. Joseph’s University, Philadelphia, PA. February 11, 2015*.*
* “Magic Johnson, HIV/AIDS, and Body Politics.” Ohio University, Athens, OH. February 5, 2015.

*Poetry Readings*

* Langston Hughes’s Dream-Deferral Motif in Remembrance of George Floyd: A Virtual Program, November 10, 2022
* *Gayl Jones Sympsium*, Boston University, May 13, 2022
* Repair Group, May 21, 2021
* Bates Phillips Lecture, February 22, 2021

Affiliations and Service

*Bates College*

* Chair, Program in Africana, 2017 – 2019, 2020 – 2022, 2023 – Present
* Search Committee, Visiting Assistant Professor in Early Modern Literature
* Search Committee for Vice President of Equity and Inclusion, 2022
* Curricular Working Group, 2021
* Mellon Curricular Transformation Grant Committee Member, 2020
* COVID-19 Fall Planning Committee, 2020
* Chair, Mellon Task Force Framing Committee, 2019
* Chair, Search Committee for Visiting Assistant Professor of Africana, 2018 – 2019
* Chair, Search Committee for Visiting Assistant Professor of English (African American Literature), 2018 – 2019
* Mentor, Second Year Faculty Program, 2018 – 2019
* Search Committee for Lecturer of English (Poetry), 2017 – 2018
* Chair, Search Committee for Assistant Professor of English (Renaissance), 2016 – 2017
* Psychology Internal Review Committee, Winter 2017
* Committee on Faculty Scholarship, 2014 – 2017
* African American Studies/American Cultural Studies Program Committee, 2014 – Present
* Honors Committee, 2012 – 2016
* Dean of Faculty/Vice President of Academic Affairs Search Committee, 2012

*External Service*

African American Review, Grand Judge, Joe Weixlmann and Darwin T. Turner Awards (2022)

Career Enhancement Fellowship

* Mentor 2021 – 2022

Disability Futures Fellows, Judge, 2022

External Reviewer (Tenure & Promotion)

* University of Michigan (2022)
* Nevada State College (2017, 2022)
* Moravian University (2021)
* University of Washington – Seattle (2021)
* Texas Christian University (2021)
* Florida Atlantic University (2021)

Princeton Prize in Race Relations, Prize Committee (2021)

College Language Association

* Archives Committee, 2020 – Present

First Book Manuscript Workshop

* Mejdulene Shomali, University of Maryland (August 2020)

Summer Institute on Tenure and Professional Advancement (SITPA)

* Mentor (2018 – 2020)

Dissertation Committee

* Cody Jackson (Texas Christian University), 2023 – Present
* Anna Hinton (Southern Methodist University), 2018

New Suns: Race, Gender, and Sexuality in the Speculative Book Series, Ohio State University Press

* Advisory Board (2016 – Present)

Callaloo Journal

* Review Board (2016 – Present)

Critical Arab American Book Series, Syracuse University Press

* Advisory Board (2016 – Present)

College Language Association, Journal

* Editorial Board, 2014 - Present

Modern Language Association

* Committee on Disability Issues in the Profession, 2013 – 2016
* Division on Disability Studies, 2014 – 2019
* Elections Committee, 2014 - 2016

Mellon Mays University Fellowship

* Mentor, 2012 – 2014

Southern Illinois University – Edwardsville, Black Studies

* Contributing Blogger, 2012 – 2014

Disability Studies Quarterly

* Editorial Board, 2011 – 2014

Ad-hoc Reviewer

* Columbia University Press (2022)
* Wayne State Press (2020 – 2021)
* University of Michigan Press (2019 – 2020)
* Rutgers University Pres (2019 – 2020)
* A Modern (2019 – 2020)
* Hypatia (2019 – 2020)
* Signs Journal (2019 – 2020)
* Duke University Press (2015 – 2017, 2018 – 2019, 2019 – 2020, 2020 – 2021, 2022 - 2023)
* Syracuse University Press (2018 – 2019)
* Medical Humanities (2017 – 2018)
* Ameriasia (2017 – 2018)
* Edinburgh University Press (2017 – 2018)
* NYU Press (2016 – 2017)
* College Literature (2016 – 2017)
* Palgrave McMillan UK (2016 – 2017)
* Oxford University Press (2016 – 2017)
* Disability Studies Quarterly (2016 – 2017)
* Feminist Media Studies (2016 – 2017)
* Journal of American Studies (2014 – 2015)
* National Women’s Studies Association (2013 – 2014)
* University of Minnesota Press, (2013 – 2014)
* Polymath: An Interdisciplinary Arts and Sciences Journal (2013 – 2014)
* Women and Performance (2013 – 2014)
* African American Review (2011 – 2012, 2012 – 2013)
* Culture, Theory & Critique (2012 – 2013)
* Modern Language Studies (2012 – 2013)
* MELUS (2011 – 2012)
* New German Review (2008 – 2009)

Arab American National Museum

* Arab American Book Award Judge, 2011 – 2014, 2016 – 2018, 2021

Beverly Hills Fire Department, Beverly Hills, CA

* Graded Fire Battalion Chief & Captains Exams, 2009 – 2014

Mester

* Editorial Board, 2008 - 2010

Delta Sigma Theta Sorority Inc., International Public Service Organization

* Diamond Life Member, 2002 – Present; Los Angeles South Bay Chapter, Recording Secretary 2006 – 2007; National Program Planning & Development, Member 2004 – 2006; State Facilitator, New Jersey 2003 – 2005; Rho Epsilon Chapter, Secretary 2004 – 2005; Rho Epsilon Chapter, Vice President 2002 – 2004